

The last word...

Jungle beats

It's all rocking down at the Debra and Dennis Scholl Collection, where this year's curator Trevor Schoonmaker, the young and newly appointed curator of contemporary art at Duke University's Nasher Museum, has zeroed in on many works with a musical theme. On the pressing of a foot pedal, the whole house reverberates to Jimi Hendrix's Woodstock rendition of the "Star Spangled Banner" blasted out through a Marshall Amp courtesy of Janet Cardiff, while just off the living room, Sean Duffy's modified turntable spins a double dose of Thelonious Monk and upstairs in a video by Katie Murray, a high school drill team from Queens, NY, stomps out a staccato beat. Yet, nature still reigns supreme in Miami and Schoonmaker emphasised that he "appreciated the quiet moments out on the dock with the green iguanas and brown anole lizards, jellies, puffers and triggerfish." Most of which doubtless beat a hasty retreat from all the decibels.

